



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Title:	བསྐྱེད་སྤྱོད་གྱི་གཞུང་ bsdus sbyor gyi gzhung
Author:	n/a
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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a very important document, as it is the first official communication from the President to the Congress. It discusses the state of the Union and the progress of the government.

1a

[illegible]

[illegible]

[illegible]

Handwritten text in a single line, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is contained within a rectangular border. The text is dense and appears to be a continuous passage.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. On the left side, there are vertical marginalia or annotations. The script is dense and appears to be a historical or religious text.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing.

७७। ॥ १॥ ॥ २॥ ॥ ३॥ ॥ ४॥ ॥ ५॥ ॥ ६॥ ॥ ७॥ ॥ ८॥ ॥ ९॥ ॥ १०॥ ॥ ११॥ ॥ १२॥ ॥ १३॥ ॥ १४॥ ॥ १५॥ ॥ १६॥ ॥ १७॥ ॥ १८॥ ॥ १९॥ ॥ २०॥ ॥ २१॥ ॥ २२॥ ॥ २३॥ ॥ २४॥ ॥ २५॥ ॥ २६॥ ॥ २७॥ ॥ २८॥ ॥ २९॥ ॥ ३०॥ ॥ ३१॥ ॥ ३२॥ ॥ ३३॥ ॥ ३४॥ ॥ ३५॥ ॥ ३६॥ ॥ ३७॥ ॥ ३८॥ ॥ ३९॥ ॥ ४०॥ ॥ ४१॥ ॥ ४२॥ ॥ ४३॥ ॥ ४४॥ ॥ ४५॥ ॥ ४६॥ ॥ ४७॥ ॥ ४८॥ ॥ ४९॥ ॥ ५०॥ ॥ ५१॥ ॥ ५२॥ ॥ ५३॥ ॥ ५४॥ ॥ ५५॥ ॥ ५६॥ ॥ ५७॥ ॥ ५८॥ ॥ ५९॥ ॥ ६०॥ ॥ ६१॥ ॥ ६२॥ ॥ ६३॥ ॥ ६४॥ ॥ ६५॥ ॥ ६६॥ ॥ ६७॥ ॥ ६८॥ ॥ ६९॥ ॥ ७०॥ ॥ ७१॥ ॥ ७२॥ ॥ ७३॥ ॥ ७४॥ ॥ ७५॥ ॥ ७६॥ ॥ ७७॥ ॥ ७८॥ ॥ ७९॥ ॥ ८०॥ ॥ ८१॥ ॥ ८२॥ ॥ ८३॥ ॥ ८४॥ ॥ ८५॥ ॥ ८६॥ ॥ ८७॥ ॥ ८८॥ ॥ ८९॥ ॥ ९०॥ ॥ ९१॥ ॥ ९२॥ ॥ ९३॥ ॥ ९४॥ ॥ ९५॥ ॥ ९६॥ ॥ ९७॥ ॥ ९८॥ ॥ ९९॥ ॥ १००॥ ॥

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light background. The border is a simple black line. The text is slightly faded and has some ink bleed-through from the reverse side.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The text is written in black ink on a light background. The page is numbered 7b in the top right corner.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light, showing some wear and tear.

[illegible]

[illegible]

[illegible]

[The image shows a single horizontal strip from a manuscript, containing dense handwritten text in Devanagari script. The text is arranged in approximately five lines. Due to the extreme contrast and blurriness of the scan, the specific words are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The text is enclosed within a rectangular border.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The page is framed by a thick black border.

[illegible]

[illegible]

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is enclosed within a rectangular border. The page is numbered 23b in the top right corner.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. On the left side, there is a vertical column of text, possibly a marginalia or a separate section header, which includes the characters 'ॐ' (Om) and 'ॐ' (Om) at the top, followed by 'ॐ' (Om) and 'ॐ' (Om) at the bottom.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written in black ink on a light background. The lines are roughly horizontal but show some variation in alignment, typical of handwritten manuscripts. The overall appearance is that of a single page from an ancient or medieval manuscript.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ३ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ४ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ५ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ६ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ७ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ८ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ९ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीकृष्णार्चनम् ॥

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The page is framed by a thick black border.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of older Indian manuscripts. The text is written in black ink on a light background, with some characters showing signs of wear or fading.

[illegible]

1



39b